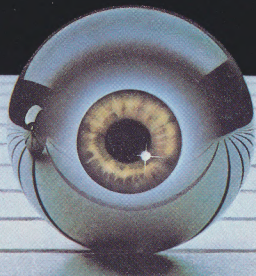
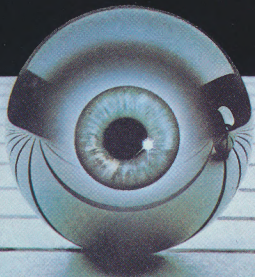
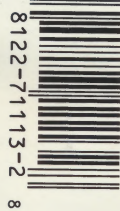


**TOMMY**



02 7113 TOMMY—AS PERFORMED BY THE LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS



02 7113 TOMMY—AS PERFORMED BY THE LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS

- |                               |                                     |
|-------------------------------|-------------------------------------|
| 1. OVERTURE                   | 14. THERE'S A DOCTOR I'VE FOUND     |
| 2. IT'S A BOY                 | 15. GO TO THE MIRROR BOY            |
| 3. 1921                       | 16. TOMMY CAN YOU HEAR ME?          |
| 4. AMAZING JOURNEY            | 17. SMASH THE MIRROR                |
| 5. SPARKS                     | 18. I'M FREE                        |
| 6. EYESIGHT TO THE BLIND      | 19. MIRACLE CURE                    |
| 7. CHRISTMAS                  | 20. SENSATION                       |
| 8. COUSIN KEVIN               | 21. SALLY SIMPSON                   |
| 9. THE ACID QUEEN             | 22. WELCOME                         |
| 10. UNDERTURE                 | 23. TOMMY'S HOLIDAY CAMP            |
| 11. DO YOU THINK IT'S ALRIGHT | 24. WE'RE NOT GONNA TAKE IT         |
| 12. FIDDLE ABOUT              | 25. SEE ME, FEEL ME                 |
| 13. PIN BALL WIZARD           | FINALE FROM WE'RE NOT GONNA TAKE IT |



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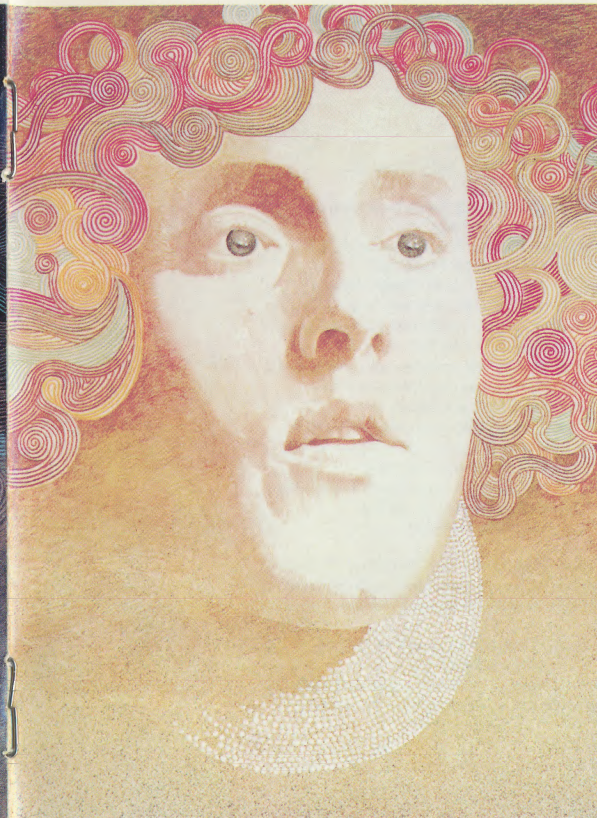
ODE RECORDS  
presents  
THE LOU REIZNER PRODUCTION  
of



Written by  
PETE TOWNSHEND and THE WHO  
as performed by  
THE LONDON SYMPHONY ORCHESTRA  
and  
CHAMBRE CHOIR  
with  
GUEST SOLOISTS  
(in order of appearance)

PETE TOWNSHEND . . . . . NARRATOR  
SANDY DENNY . . . . . NURSE  
GRAHAM BELL . . . . . LOVER  
STEVE WINWOOD . . . . . FATHER  
MAGGIE BELL . . . . . MOTHER  
RICHIE HAVENS . . . . . HAWKER  
MERRY CLAYTON . . . . . ACID QUEEN  
ROGER DALTRY . . . . . TOMMY  
JOHN ENTWISTLE . . . . . COUSIN KEVIN  
RINGO STARR . . . . . UNCLE ERNIE  
ROD STEWARD . . . . . LOCAL LAD  
RICHARD HARRIS . . . . . DOCTOR

1. OVERTURE LONDON SYMPHONY ORCHESTRA • PETE TOWNSHEND
  2. IT'S A BOY SANDY DENNY
  3. 1921 GRAHAM BELL • STEVE WINWOOD • MAGGIE BELL • ROGER DALTRY
  4. AMAZING JOURNEY PETE TOWNSHEND
  5. SPARKS LONDON SYMPHONY ORCHESTRA
  6. EYESIGHT TO THE BLIND RICHIE HAVENS
  7. CHRISTMAS STEVE WINWOOD • ROGER DALTRY
  8. COUSIN KEVIN JOHN ENTWISTLE
  9. THE ACID QUEEN MERRY CLAYTON
  10. UNDERTURE LONDON SYMPHONY ORCHESTRA
  11. DO YOU THINK IT'S ALRIGHT MAGGIE BELL • STEVE WINWOOD
  12. FIDDLE ABOUT RINGO STARR
  13. PIN BALL WIZARD ROD STEWARD
  14. THERE'S A DOCTOR I'VE FOUND STEVE WINWOOD
  15. GO TO THE MIRROR BOY RICHARD HARRIS • ROGER DALTRY • STEVE WINWOOD
  16. TOMMY CAN YOU HEAR ME? MAGGIE BELL
  17. SMASH THE MIRROR MAGGIE BELL
  18. I'M FREE ROGER DALTRY
  19. MIRACLE CURE CHAMBRE CHOIR
  20. SENSATION ROGER DALTRY
  21. SALLY SIMPSON PETE TOWNSHEND
  22. WELCOME ROGER DALTRY
  23. TOMMY'S HOLIDAY CAMP RINGO STARR
  24. WE'RE NOT GONNA TAKE IT ROGER DALTRY
  25. SEE ME, FEEL ME ROGER DALTRY
- FINALE FROM WE'RE NOT GONNA TAKE IT



AT THE CLOSE OF WORLD WAR I, Tommy was born to a fatherless home. His father, Captain Walker, had been missing in action, presumed lost forever. Suddenly, Captain Walker returns home to find his wife with another man, and in a fit of rage, murders the lover in full view of Tommy. Shocked by this violent scene, and his parents' insistence that "you didn't hear it, you didn't see it, you never heard it; not a word of it, you won't say nothing to no one . . . never tell a soul what you know is the truth." Tommy closes his eyes and ears to the outside world, becoming deaf, dumb and blind.

His development thereafter occurs only within his mind's world. "Sickness will surely take the mind where the minds can't usually go, come on the amazing journey and learn all you should know." He remains oblivious to the outside world of evil and perversion which is personified by such characters as: Cousin Kevin, "the nastiest playfrend you could ever meet," a Gypsy who promises a cure, and wicked Uncle Ernie, "I'm glad you won't see or hear me as I fiddle about."

Meanwhile, Tommy's internal world grew more intense as he immersed himself in the only two activities that seemed to give him satisfaction; playing pinball and gazing at his reflection in the mirror. His condition was diagnosed clinically normal by a doctor who "could cure the boy." Although Tommy passed all the tests, the doctor knew "all hope lies with him and not with me."

Guilt-ridden and obsessed, Tommy's parents try in vain to cure him of the illness they created, but the boy continues to respond only to his image in the mirror, and his frenetic talent of playing pinball, which by now has earned him fame and a large following.

In a frustrated attempt to communicate with her son, obedience failing, temperance gone, Tommy's mother smashes the mirror. The shattered glass cuts through Tommy's dark and silent world. He is cured. And with the cure comes a new enlightenment. He believes himself to be a Messiah. "I leave a trail of rooted people, mesmerized by just the sight. The few I touched now are disciples, love as one . . . I am the light." Word of the pinball wizard's miraculous cure becomes front page news. Tommy becomes an "evangelist," passing on the shadow and the light of his experience. His sermons bring forth the multitudes.

Under the management of Uncle Ernie, Tommy's "Holiday Camp" becomes the site for his converts. Tommy provides each with a pinball machine for their own reformation, until finally his followers rebel against his power, and authority. "We ain't gonna take you, never did and never will. We ain't gonna take you. We forsake you. Gonna rape you. Let's forget you, better still."

Once again, Tommy is isolated from the outside world, but this time he is free to be an independent part of it.

TOMMY

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TOMMY

are composed by Pete Townshend copyright  
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except "Cousin Kevin" and "Fiddle About,"  
composed by John Entwistle and

"Tommy's Holiday Camp," composed by Keith Moon.

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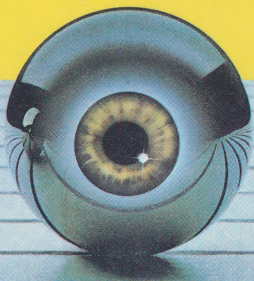
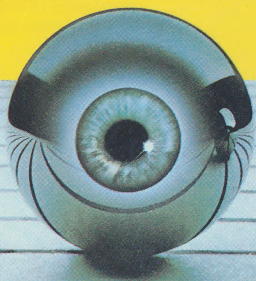
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Produced by Lou Reizner  
London Symphony Orchestra and Chambre Choir  
Conducted and Directed by David Measham  
Arrangements by Wil Malone  
with additional arrangements by James Sullivan  
Recorded at Olympic Studios, London  
Chief Engineer: Keith Grant  
Assisted by Bob Potter, Anton Mathews  
and Mike Boback  
The Who's original recording of Tommy  
produced by Kit Lambert  
Design Concept and Graphics  
by Wilkes & Braun Inc.  
Photography: Phil Marco (stills),  
Logotype for "Tommy"  
by Toms Carnase and Wilkes  
Illustrations of Tommy:  
Mark English

Producer's Footnote:  
This album is dedicated to Linda Hewitt.  
I would like to express special thanks to Peter  
Townshend and all the beautiful artists,  
managers and record companies for their  
kind cooperation in helping  
to bring this project to fruition.



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COMPACT  
**disc**  
DIGITAL AUDIO

R2CD 71113



AS PERFORMED BY THE LONDON SYMPHONY ORCHESTRA &  
CHAMBRE CHOIR WITH GUEST SOLOISTS

- OVERTURE** 1  
The London Symphony  
Orchestra/Pete Townshend
- IT'S A BOY** 2  
Sandy Denny  
1921 3  
Graham Bell/Steve Winwood/  
Maggie Bell/Roger Daltrey
- AMAZING JOURNEY** 4  
Pete Townshend
- SPARKS** 5  
The London Symphony  
Orchestra
- EYESIGHT TO THE BLIND** 6  
Richie Havens
- CHRISTMAS** 7  
Steve Winwood/  
Roger Daltrey
- COUSIN KEVIN** 8  
John Entwistle
- THE ACID QUEEN** 9  
Merry Clayton
- UNDERTURE** 10  
The London Symphony  
Orchestra
- DO YOU THINK  
IT'S ALRIGHT** 11  
Maggie Bell/Steve Winwood
- FIDDLE ABOUT** 12  
Ringo Starr
- PINBALL WIZARD**  
Rod Stewart
- THERE'S A DOCTOR  
I'VE FOUND**  
Steve Winwood
- GO TO THE MIRROR BOY**  
Richard Harris/Roger Daltrey/  
Steve Winwood
- TOMMY CAN YOU HEAR ME**  
Maggie Bell
- SMASH THE MIRROR**  
Maggie Bell
- I'M FREE**  
Roger Daltrey
- MIRACLE CURE**  
Chambre Choir
- SENSATION**  
Roger Daltrey
- SALLY SIMPSON**  
Pete Townshend
- WELCOME**  
Roger Daltrey
- TOMMY'S HOLIDAY CAMP**  
Ringo Starr
- WE'RE NOT GONNA TAKE IT**  
Roger Daltrey
- SEE ME, FEEL ME  
(FINALE FROM "WE'RE NOT  
GONNA TAKE IT")**  
Roger Daltrey



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